

**Dr. B.R. Ambedkar University of Social Sciences**

**Dr. Ambedkar Nagar Mhow, M.P.**



**M.A**

**In**

**AIHC & ARCHAEOLOGY**

**SYLLABUS**

**2018**

**Dr. B.R. Ambedkar University of Social Sciences**  
**Dr. Ambedkar Nagar, Mhow, M.P.**

## **AIHC & ARCHAEOLOGY**

### **Syllabus**

#### **M.A. Ist semester**

Paper Code	Course	Credit
AIA 511	History of India up to CAD 650	3+0
AIA 512	Social and Economic Systems and Institutions	3+0
AIA 513	Indian Palaeography	3+0
AIA 514	Indian Epigraphy	3+0

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**AIHC & ARCHAEOLOGY**

**Syllabus**

**M.A. 2nd semester**

Paper Code	Course	Credit
AIA 521	Historiography, Concept and Methods with Special Reference to India	3+0
AIA 522	History of India C.650 to 1206 A.D.	3+0
AIA 523	Indian Religious Ideas	3+0
AIA 524	Indian Philosophical Systems	3+0

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## **AIHC & ARCHAEOLOGY**

### **Syllabus**

#### **M.A. 3rd semester**

Paper Code	Course	Credit
AIA 531	Prehistoric India	3+0
AIA 532	Principles and Methods of Field Archaeology	3+0
AIA 533	History of Stupa and Rock cut Architecture	3+0
AIA 534	History of India Sculptures and Paintings	3+0

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**AIHC & ARCHAEOLOGY**

**Syllabus**

**M.A. 4th semester**

Paper Code	Course	Credit
AIA 541	Proto-Historic India	3+0
AIA 542	Early Historical Archaeology	3+0
AIA 543	India Temple Architecture	3+0
AIA 544	Indian Art and Iconography (600-1200 or Dissertation	3+0

## Syllabus

### Course No. 511: History of India up to C.A.D. 650

(Credit 3+0)

- Unit-1 : Janpadas and Mahajanpadas, Rise of Magadha up to the Nandas, Mauryas.  
Unit-2 : Sunga, Satavahana, Kushana  
Unit-3 : Gupta, Vakataks  
Unit-4 : Huna, Soma, Naga  
Unit-5 : Harsha, early Chalukyas of Badami, early Pallavas.

#### Books Recommended:-

- |                                 |  |
|---------------------------------|--|
| Ray, H.C.                       | Dynastic History of Northern India, Vol. I & II (Relevant Chapters). |
| Pathak, V.N.                    | Uttar Bharat Ka Rajnitika Itihas.                                    |
| Pandey, R.N.                    | Uttar Bharat Ka Rajnitika Itihas, Allahabad.                         |
| Gopalchari, R.S.                | History of Pallavas of Kanchi.                                       |
| Bhandarkar, R.D.                | Asoka.   |
| Majumdar, R.C. & Pusalkar, A.D. | The Age of Imperial Unity.   |
| Pandey, V.C.                    | Prachin Bharat ka Itihas   |
| Chaudhary, H.C.R.               | Political History of Ancient India                                   |
| Jha, D.N. & Shrimali            | Prachin Bharat ka Itihas   |
| Thapar, Romila                  | Prachin Bharat   |
| Thapar, Romila                  | Asoka & Decline of the Mauryan Empire                                |
| Pandey, C.B.                    | Andhra Satavahan Samrajya ka Itihas                                  |
| Majumdar, R.C. & Altekar, A.S.  | The Vakataka Gupta Age   |
| Majumdar, R.C. & Pusalkar, A.D. | The Classical Age  |
| Tripathi, R.C.                  | History of Kannauja  |
| Mirashi, V.V.                   | Vakatak Samrajya Ka Itihas evam Abhilekha                            |
| Puri, B.N.                      | India under the Kushanas   |

## Syllabus

### Course No. 512: Social and Economic system and Institutions (Credit 3+0)

Unit - 1:	Formation of early ideas on hierarchy: Development of Varna and Jati.
Unit - 2:	Marriage and Development of family system.
Unit - 3:	Ashrama system, Sanskaras, Education system.
Unit - 4:	Land system, agriculture.
Unit - 5:	Revenue system, trade and guilds.

#### Books Recommended:-

Altekar, A.S.	Education in Ancient India.
Chandra, K.	Prachin, Bharat Ki Samajika Evam Arthika Sanstha.
Fick, R.	The Social organisation in north East India from Buddhas times.
Ghurye, G.S.	Caste and Race in India.
Pandey, R.B.	Hindu Sanskaras.
Prabhu, P.N.	Hindu social organization.
Kane, P.V.	History of Dharmasastra, Vol. II and III
Kangle, R.P.	Kautilya's Arthashastra, 3 Parts.
Majumdar, R.C.	Corporate Life in Ancient India
Mishra, J.S.	Prachin Bharat Ka Samajika Itihas.
Mishra, R.N.	Prachin Bhartiya Samaja Arthvyavastha evam Dharma.
Sircar, D.C.	Studies in Social and Economic History.
Jain, K.C.	Prachin Bharatiya Samajika Evam Arthika Sanstha.
Pandey, Sushmita	Samaja Arthvyavastha, Dharma.

## Syllabus

### Course No. 513: India Palaeography (Credit 3+0)

Unit – I	Beginnings of Writings, Main Writing Systems in the World. Hieroglyphic and Cueniform.
Unit – II	Indus Script, Antiquity of Writing in India.
Unit – III	Brahmi and Kharoshthi, Origin, Salient features, Evolution up to Gupta period.
Unit – IV	Numerals: History and Significance.
Unit – V	Decipherment of Brahmi inscriptions from Mauryan to Gupta.

#### BOOKS RECOMMENDED:

David Diringer	The Alphabet (Relevant Portions).
G. Buhler	Indian Palaeography.
G.H. Ojha	Prachin Bhartiya Lipimala.
A.H. Dani	Indian Palaeography.
C.C. Dasgupta	Development of Kharoshthi Script.
R.B. Pandey	Indian Palaeography.
T.P. Varma	The Palaeography of Brahmi Script in north India & Development of Script in ancient Kamarupa.
K.B. Kaul Diambi	Corpus of Sarada Inscription of Kashmir. The Decipherment of the Indus Script.
S.L. Gokhale	Indian Numerals.



## Syllabus

### Course No. 514: Indian Epigraphy (Credit 3+0)

Unit – I	Merits and Demerits of Inscriptions in the Reconstruction of History, Eras- Vikram Era, Saka Era, Gupta-Vallabhi Era, Kalachuri-Chedi Era.
Unit – II	Cultural and Historical importance of following inscription: Rock Edict XIII (Sahbazgadhi-Version) (CII : I) Pillar Edit VII (Delhi Topara) (CII : I) Sarnath Pillar Edit (CII : I) Rumindei Pillar Inscription (CII : I) Gujarra Rock Inscription (Epigraphic Indica Vol. XXXI) Panguraia Inscription of Ashoka. (Bajpai, Altihasik Abhilekh, 94-95)
Unit - III	Cultural and Historical importance of following Inscription: Besnagar Garuda Pillar Inscription of Heliodorus (S.I.I.) Hathigumpha Inscription of Kharavela (S.I.I.) Taxila Copper Plate Inscription of Patika (S.I.I.) Ara Inscription of Kanishka II (S.I.I.) Nasik Inscription of Vasisthiputra Pulumavi (S.I.I.) Junagarh Rock Inscription of Rudradaman (S.I.I.)
Unit – IV	Cultural and Historical importance of following Inscriptions : Allahabad Pillar Inscription of Samudragupta (S.I.I.) Meharauli Iron Pillar Inscription of Chandra (S.I.I.) Poona Plate of Prabhavati Gupta (S.I.I.) Dashpur Pillar Inscription of Kumargupta-Bandhuvarman (S.I.III No.53)
Unit – V	Chaturbhuja Temple Inscription of Gwalior (EI,I) Gwalior Inscription of Mihir Bhoj (EI. XVIII pp. 107-114) Sas-bahu Inscription of Mahipal, (IA,XV)

### **Books Recommended:-**

Sircar, D.C.	Indian Epigraphy.
Sircar, D.C.	Select Inscription, Vol. I & II.
Hultzsch, E.	Corpus Inscriptionum Indicarum, Vol. I & II.
J.F. Fleet	Corpus Inscriptionum Indicarum, Vol. III
V.V. Mirashi	Corpus Inscriptionum Indicarum, Vol. IV
Majumdar, R.c.	Epigraphia Indica, Vol. XVIII No. 13
Kielhorn, R.C.	Indian Antiquary, Vol. XV (Relevant Chapter)
Singh, A.K.	Development of Nagari Script.

# Syllabus

## Course No. 521: Historiography, Concept and Methods with Special Reference to India (Credit 3+0)

### Unit-1

- I. Oriental Historiography and History Writing :An Introduction
- II. Problem and remedies related with studies to Indian historiography

### Unit-2

- III. Vedic tradition: Vansha, Gatha, Narasamsi, Gotra/Pravara, Akhyana, Akhyayika, Danstuti
- IV. Epics: Ramayana and Mahabharata
- V. Pauranic tradition of history

### Unit-3

- VI. Buddhist tradition of history with special reference to Dipavamsa, Mahavamsa
- VII. Jain tradition of history : A Survey

### Unit-4

- VIII. Historical tradition of Charit literature:
  - (a) Ram Charit
  - (b) Harsh charit
  - (c) Vikramankdeo Charit
  - (d) Kumarpal Charit
  - (e) Prathviraj Vijay
- IX. Kashmir Chronicles: Rajatarangini

### Unit-5

- X. Modern historians of ancient India:
  - (a) A. K. Coomarswamy
  - (b) V. A. Smith
  - (c) R. G. Bhandarkar
  - (d) K. P. Jaiswal
  - (e) D. D. Kosambi
  - (f) M. B. Garde
  - (g) H. D. Sankalia
  - (h) R. C. Majumdar
  - (i) B. B. Lal

### **Books Recommended:-**

E.H. Carr	What is History
Collingwood	The idea of History
G.I. Reiaier	History its Purpose and Methods
	The Valmiki Ramayana
	The Mahabhara
	Kalhana's Rajtarangini
G.C. Pandey	History of Buddhism
Gardiner	Theories of History

## Syllabus

### Course No. 522: History of India form C. 650 to 1206 A.D. (Credit 3+0)

- Unit - 1 : Origin of the Rajputas, rise or Gurjara Pratiharas  
Unit - 2 : Pala, Chahmanas, Gahadwals  
Unit - 3 : Chandellas, Kalchuries  
Unit - 4 : Rashtrakutas, Chalukyas of Kalyani and Vengi.  
Unit - 5 : Cholas, Pandyas, Hoyasalas

#### Books Recommended:-

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| Majumdar, R.C. & Pusalkar, A.D. | The Age of Imperial Kanauj.       |
| Pathak, V.S.                    | Uttar Bharat Ka Rajnitika Itihas. |
| Sharma, D.                      | Early Chauhan Dynasties.          |
| Dikshit, R.K.                   | The Chandellas of Jejakabhukti.   |
| Sinha, B.P.                     | Deline of Magadha Empire.         |
| Yazdani, G                      | Deccan Ka Itihas.                 |
| Sastri, K.A.N.                  | The Cholas.                       |
| Srivastava, Balram              | Dakshin Bharat.                   |
| Altekar, A.S.                   | The Rastrakutas and their times.  |
| Sharma, R.K.                    | The Kalchuris and their times.    |
| Pandey, R.N.                    | Uttar Bharat Ka Rajnitika Itihas. |
| Majumdar, R.C.                  | Early History of Bengal, Vol.I.   |

## **Syllabus**

### **Course No. 523: Indian Religious Idea (Credit 3+0)**

Unit – I	Formation of Religious Ideas during Indus Valley Civilization.
Unit – II	Formation of Religious Ideas during Vedic times: Vedas, Brahmanas and Upanishads.
Unit – III	Origin and Development of Saivism, Saiva cults and religious ideas.
Unit – IV	Origin and Development of Vaisnavism, Pancharatra and Smarta ideology, Shaktism, Saptamatrika etc.
Unit – V	Broad outlines of Buddhism and Jainism.

### **Books Recommended:-**

Bhandarkar, R.G.	Vaishnavism, Shaivism and Minor Religious systems.
Chattopadhyay	Evolution of Hindu Sects.
Pusalkar, A.D.	The Vedic Age (Relevant Chapters), The Age of Imperial Unity (Relevant Chapters).
Goyal, S.	Religious History of India, Vol.I.
Shah, C.J.	Jainism in northern India.
Sircar, D.C.	Studies in the Religious life of Ancient India.
A.P. Karmarkar	The Religious of India.
Pathak, V.S.	History of Saiva Cults in Northern India.
Keith, A.B.	Religion & Philosophy of the Vedas and Upanishads.

## Syllabus

### Course No. 524: Indian Philosophical Systems (Credit 3+0)

Unit – I	Introduction of Indian Philosophy: Orthodox (Hindu Schools) and Heterodox (Non Hindu School).
Unit – II	Philosophical Ideas: Charvaka and Jain Philosophy
Unit – III	Philosophical Ideas: Buddhist, Mimamsa.
Unit – IV	Philosophical Ideas: Samkhya, Yoga, Nyaya.
Unit – V	Vaisheshika, Vedanta (dvaita, advaita).

#### Books Recommended:-

Radhakrishnan, S.	Indian Philosophy, Vol. I & II.
Datt, N.	Some aspects of Mahayan Buddhism and its evolution to Vajrayan.
Macdonell, A.D.	Vedic Mythology.
Keith, A.B.	Religion & Philosophy of Vedas & Upanishads.
Gairola, V.	Vedic Sahitya aur Sanskriti.
Madhavacharya	Sarva-Darsana Sangraha.
Chandradhar Sharma	A Critical Survey of Indian Philosophy.
Mahadevan, T.M.P.	Invitation to Indian Philosophy 1974.
Shah, C.J.	Jainism in northern India.

## Syllabus

### Course No. 531: Prehistoric India (Credit 3+0)

- Unit -1 : (a) Palaeo-environment and changing culture  
(b) Geo archaeology: Palaeontology, Palaeo Botony.
- Unit -2 : Tool type and its technique of manufacture
- Unit -3 : Palaeolithic cultures: Lower Palaeolithic, Middle Palaeolithic Upper Palaeolithic, distribution, stratigraphy and cultural distribution in Himalayan context (Extra Peninsular India) and Peninsular India.
- Unit -4 : (a) Mesolithic cultures: alluvial plain adaptation, Horse shoe lake sites, sanddune landscape, plateau occupation.  
(b) Neolithic cultures of India.
- Unit -5 : Sites with special reference to Sohan, Belan, Narmada, Mahanadi, Son, Godawari and Kortalayar.
- Practical: Field work: Prehistoric Exploration, Cultural Stratigraphy, Study of Quaternary deposits, in situ material, tool drawing and section drawing.

#### Books Recommended:-

- Krishnaswami, V.D. Stone age India, Ancient India No. 3
- IAR 1947 Relevant portions. Excavation & Exploration.
- Majumdar, D.N. & Pargitihis.
- Saran, G.
- Piggot Stuart Prehistoric India.
- Braidwood, R.J. Prehistoric Man.
- Soyal, S.R. Pragitihasika Manava aur Sanskriti.



## Syllabus

### Course No. 532: Principles and Methods of Field Archaeology (Credit 3+0)

- Unit -1 : Definition, Aims and Scope of Archaeology its relations with nature and social sciences.  
History of Archaeology from 19<sup>th</sup> century till the present, Rise of Archaeological sciences.
- Unit -2 : Discovering Archaeological sites and features. Aims and Methods of exploration, Excavation, Preliminaries.
- Unit -3 : Excavation: Purpose and methods, excavation techniques, lay out of trenches, utility of Horizontal and Vertical excavation, Recording, Preservation, Preparation of Report.
- Unit -4 : Principles of stratification, their development. Factors and Process of formation of layers, Reconstruction of layers, Dating Methods.
- Unit -5 : Methods of study and significance of pottery, tools, beads, Methods of retrieval of non artificial remains and their interpretation, Post Holes, structures, floors etc.  
Botanical, Zoological, Human bones etc.
- Practical :** Field work Exploration, Lay out and technique of excavation recording, drawing and photography, Surveying.

#### **Books Recommended:-**

- Atkison, R.J.C. Field Archaeology.
- Cookson, M.B. Archaeological Photography, Ancient India No. 2.
- Kenyon, K.M. Beginning in Archaeology.
- Mohd, Sana Ullah Notes on the Preservation of Antiquities in the field, Ancient India No. 1 pp: 77-82.
- Wheeler, Mortimer Archaeology from the earth.
- Zeuner, Fl. E. Dating the past (Relevant Portion).
- Pandey, J.N. Puratattva Vimarsha.

# Syllabus

## Course No. 533: History of Stupa and Rock cut Architecture (Credit 3+0)

- Unit -1 : Stupa Architecture: Sanchi, Bharhut, Amaravati and regional variations.
- Unit -2 : Buddhist Rock-Cut Architecture: Hinayana phase: Chaityas and Viharas at Bedasa, Bhaja, Karle and Ajanta.
- Unit -3 : Buddhist Rock-Cut Architecture: Mahayan Phase: Chaityas and Viharas at Ajanta and Ellora.
- Unit -4 : Brahmanical Rock-Cut Architecture: Udaigiri, Ellora, Elephanta, Mahabalipuram.
- Unit -5 : Jaina Rock- Cut Architecture: Udaigiri, Khandagiri, Ellora
- Practical :** Stupa and Rock- Cut Architecture: Study of sites and observations on them in a diary/note-book.

### **Books Recommended:-**

- |                |   |
|----------------|---|
| Brown, Percy   | Indian Architecture (Buddhist and Hindu). |
| Dehejia, V.    | Early Buddhist Rock Temples.              |
| Fergusson, J & | Cave Temples of India.                    |

## Syllabus

### Course No. 534: History of Indian Sculptures and Paintings (Credit 3+0)

- Unit -1 : Antiquity of Image worship and development up to Harappan.
- Unit -2 : Mauryan, Sunga and Satavahana Art.
- Unit -3 : Kushana Art –Mathura School, Gandhara School, Amaravati.
- Unit -4 : Classical Indian Art: Gupta Art, Mathura Style, Sarnath, Kausambi, Pallava Art, Mahabalipuram.
- Unit -5 : Paintings, Rock Paintings, Ajanta, Bagha.
- Practical:** Identification of icons, study of sites in the vicinity of Gwalior and preparation & diary report.

#### Books Recommended:-

Banerjee, J.N.	Development of Hindu Iconography.
Cairaula, V.	Bharatiya Chitrakala.
Ghosh, A. (ed)	The Ajanta Murals.
Śarawasti, S.K.	A Survey of Indian Sculpture.
Gupta, J.	Pragatihasika Chitrakala
Harle, J.R.	Gupta Sculptures.
Khare, M.D.	Bagha Ki Guphayen.
Mitra, R.N.	Bharatiya Murtikala.
Bajpayee, K.D.	Bharatiya Kala.
Singh A.K.	Bharatiya Murtikala evam Chitrakala.

# Syllabus

## Course No. 541: Proto-Historic India (Credit 3+0)

- Unit - 1 : Pre and Early Harappan cultures of India.
- Unit - 2 : The Bronze Age civilization and its extension.
- Unit - 3 : Ochre coloured Pottery and Copper Hoards cultural transformation, Late Harappan cultures.
- Unit - 4 : Chalcolithic culture of Madhya Pradesh, Post Harappan, Chalcolithic village communities.
- Unit - 5 : Megalithic cultures: Vindhya, Vidarbha, Deccan and Peninsular India.

**Practical:** Field work: Study of sites, identification of various potteries, pottery drawing and study of antiquities.

### **Books Recommended:-**

- Allchin, B and Raymond : Origins of Civilization.
- Majumdar, R.C. & Pushalkar, A.D. : The Vedic Age, (Relevant Chapters).
- Tripathi, V. : Painted Grey Ware Culture.
- Wheeler, Mortimer. : The Civilization of Indian Valley and Beyond.
- Wheeler, Mortimer. : Early India and Pakistan.
- IAR : Relevant Chapters (Excavation & Exploration).
- Agrawal, D.P. : The Copper and Bronze Age in India.
- Allchin, Bridget & Raymond : The Birth of Indian Civilization.
- Raymond : Rise of civilization in India and Pakistan.
- Allchin, F.R. : Neolithic cattle keepers of south India.
- Fairservis, W.A. : The Roots of Ancient India, New York.
- Srivastava, K.M. : Community Movement in Protohistoric India.

# Syllabus

## Course No. 542: Early Historical Archaeology (Credit 3+0)

- Unit - 1 : Assessing the beginning and consequences of the use of Iron in India, Regional distribution of the early Iron Age settlement in North and North West India.
- Unit - 2 : Painted Grey Ware culture and Pre N.B.P. Wares of Uttar Pradesh, Bihar and West Bengal: Chronology and Cultural Characteristics.
- Unit - 3 : Northern Black Polished ware culture extent chronology and cultural characteristics.
- Unit - 4 : Survey of excavation and find in Kausambi and Ujjain, Arikamedu, Shishupalgarh and Nagarjunakonda.
- Unit - 5 : Important excavated sites: Taxila, Hastinapur, Mathura, Ahichchhatra, Besnagar, Sooron, Jaderua

**Practical:** Identification of available characteristic pottery shapes and fabrics, antiquities and structures; other object and their dates.

### Books Recommended:-

- Allchin, B. and Raymond : Origins of Civilization.
- Ghosh, A. : Archaeological Remains, Monuments and Museum, Part I & II (Relevant Chapters).
- Lal, B.B. : Excavation at Hastinapur and other exploration.  
Ancient India No. 10-11, 1972, 4-51 Sishupalgarh 1948, An early Historical fort in Eastern India, Ancient India No. 5 1949; pp.62-105.
- Sharma, G.R. : Excavation at Kausambi 1949-50, AST Memoir No. 74.
- G.R., Sharma : Excavation at Kausambi 1957-59, Allahabad 1960

# Syllabus

## Course No. 543: India Temple Architecture (Credit 3+0)

- Unit - 1 : The concept of Hindu Temple, evolution and Vastu-Purush.
- Unit - 2 : Gupta Temple the early Chalukyan Temple at Aihole, Badami and Pattadakal.
- Unit - 3 : Soma and Eastern Ganga Architecture-Bhubneshwara, Konarka, Puri.
- Unit - 4 : Central Indian Architecture: Khajuraho, Udaipur and Gwalior
- Unit - 5 : Southern Indian Architecture: Mahabalipuram, Tanjaura and Kanchipuram.

**Practical:** Indian Temple Architecture: Study of monuments in the vicinity of Gwalior and observation on them in a diary/and daily note-book.

### **Books Recommended:-**

- |                   |  |
|-------------------|--|
| Agrawala, K.L.    | Khajuraho.   |
| Boner, Sharma.    | New Light on the Sun Temple of Konarka.                    |
| Brown, Percy      | Indian Architecture (Buddhist & Hindu).                    |
| Cousens, H.       | Chalukyan Architecture, A.S.I. Vol XIII.                   |
| Krishna Deva      | Temple of North India.                                     |
| Roland, Benjamin  | The Art and Architecture of India.                         |
| Shrinivasan, K.B. | Temple of South India, Dharmaraja Rath and its Sculptures. |

# Syllabus

**Course No. 544: Indian Art and Iconography (600-1200)**  
**(Credit 3+0)**

**OR**

**Dissertation on same paper**

- Unit - 1 : Chalukyan and Rashtrakuta Art
- Unit - 2 : Central Indian Sculptures: Gurjara- Pratihara, Chandella and Kalachuris.
- Unit - 3 : Western Indian miniature Painting and Pala Miniature Paintings.
- Unit - 4 : Buddhist Iconography-Buddha and Bodhisattva; Jain Iconography-Tirthankaras.
- Unit - 5 : Iconography of Siva, Vishnu, Ganesh, Sapta-Matrika and Surya.

**Practical:** Identification of icons, study of sites in the vicinity of Gwalior and preparation of diary report.

## Books Recommended:-

- |                    |  |
|--------------------|--|
| Misra, R.N.        | Bhartiya Murtikala.  |
| Tiwari, M.N.P.     | Jain Pratima Vijnan.                                       |
| Mishra, Indumati   | Pratima Vijnan.  |
| Gupta, R.S.        | Iconography of Hindus, Buddhist and Jains.                 |
| Bhagwant Sahay     | Iconography of Minor Hindu and Buddhist deities.           |
| Banerjee, J.N.     | Development of Hindu Iconography.                          |
| Bhattacharya, B.C. | Indian Buddhist Iconography.                               |
| Rao, T.A. Gopinath | Elements of Hindu Iconography 4 Parts (Relevant Chapters). |
| Das, Rai Krishna   | Bhartiya Chitrakala.                                       |
| Sarawasti, S.K.    | A Survey of Indian Sculpture.                              |
| Desai, K.          | Iconography of Vishnu.                                     |
| Singh, A.K.        | Prachin Bhartiya Murtikala evam Chitrakala.                |

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0; k[; ku½ I xk½B; k½ ik; kfxd&dk; k½ V; ¼k½j; Yl rFkk inRr&dk; k½ (Assignments)  
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bdkb; k½ (Units) rFkk 3 dfr MV½ fu/kk½r gkxkA

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(Theoretical Questions)

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(Internal Assessment)

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दीर्घोत्तरीय प्रश्न 2 x 10 & 20 vd

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